

ADDENDUM # 2

FEE SCHEDULE (EFFECTIVE JULY 1, 2011)

TO ADMINISTRATIVE RULE 5045-01

--- SCHEDULE A ---

--- SCHEDULE B ---

THEATER ROOM RENTAL (DAILY)

MIN.2HRS. DAILY MAX.

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(DOES NOT INCLUDE THE SCENE SHOP)

\$115.50 \$462.00

\$153.50 \$614.00

[THUS SCHEDULE A @ \$ 57.75 PER HR.

FOR ADDITIONAL CHARGES

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& SCHEDULE B @ \$ 76.75 PER HR.]

SEE FOOTNOTE *9

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EQUIPMENT RENTAL -THEATER

1DAY

1DAY

STAGE LIGHTING [MULTIPLE DAYS EACH ADDITIONAL DAY IS 75% OF FIRST DAY. FOR FULL WEEK (7 DAYS) FIVE TIMES FIRST DAY]

CONFERENCE**	\$ 36.50	\$ 41.00
RECITAL LIMITED LIGHTING *10	\$ 37.50	\$ 42.00
RECITAL LIGHTING*3	\$ 55.25	\$ 63.00
RECITAL REHEARSAL*1	\$ 55.25	\$ 63.00
REHEARSAL *1	\$ 246.00	\$ 302.00
TECHNICAL REHEARSAL *2	\$ 374.00[GENERALLY ONE TIME ONLY]	\$ 449.00[GENERALLY ONE TIME ONLY]
FULL PERFORMANCE LIGHTING*3	\$ 548.00	\$ 673.00
LIGHTING PROGRAMMING FEE*4	\$ 374.00[ONE TIME ONLY]	\$ 621.00 [ONE TIME ONLY]
ALTERING REPERTORY HANG FOR EVENT	\$ 546.25[ONE TIME ONLY]	\$ 682.50[ONE TIME ONLY]
APPLYING USER'S LIGHT PLOT FOR EVENT	\$ 546.25[ONE TIME ONLY]	\$ 682.50 [ONE TIME ONLY]
LIGHTING INSTRUMENTS [INDIVIDUAL]	\$ 16.00	\$ 21.50
FOLLOW SPOT	\$ 37.25	\$ 56.25
SPECIAL EFFECTS EQUIPMENT	CALL	CALL

1DAY

1DAY

INTERCOM. SYSTEM [MULTIPLE DAYS EACH ADDITIONAL DAY IS 75% OF FIRST DAY. FOR FULL WEEK (7DAYS) FIVE TIMES FIRST DAY]

MAIN STATION	\$ 24.10	\$ 36.50
HEAD SETS W/BELT PACK (EA.)	\$ 14.35	\$ 16.25

1Day

1Day

SOUND SYSTEM [MULTIPLE DAYS EACH ADDITIONAL DAY IS 75% OF FIRST DAY. FOR FULL WEEK (7 DAYS) FIVE TIMES FIRST DAY]

(UNLESS INDICATED, NOT TO INCLUDE SEPARATE EQUIPMENT LISTED BELOW)

CONFERENCE*5	\$ 37.25	\$ 41.00
RECITAL REHEARSAL*1	\$ 37.50	\$ 63.00
RECITAL SOUND	\$ 55.25	\$ 63.00
REHEARSAL *1	\$ 120.00	\$ 252.50
TECHNICAL REHEARSAL*2	\$ 149.00[GENERALLY ONE TIME ONLY]	\$ 177.00[GENERALLY ONE TIME ONLY]
FULL PERFORMANCE*6	\$ 177.00	\$ 246.50
LIVE MUSIC (INCL. ALL EQUIPMENT.)*7	\$ 449.00	\$ 583.00
PRE-RECORDING STUDIO WORK	\$ 449.00 [ONE TIME ONLY]	\$ 583.00 [ONE TIME ONLY]
CLOSED CAPTION SYSTEM [ADA REQ.]	\$ 65.50	\$ 79.25
OTHER SOUND EQUIPMENT		
MICROPHONE (EACH)	\$ 10.75	\$ 13.25
PORTABLE SPEAKERS	\$ 21.50	\$ 25.50

1DAY

1DAY

OTHER EQUIPMENT [MULTIPLE DAYS EACH ADDITIONAL DAY IS 75% OF FIRST DAY. FOR FULL WEEK (7 DAYS) FIVE TIMES FIRST DAY]

PODIUM	\$ 12.50	\$ 16.00
BAND SHELL (EACH UNIT)	\$ 23.00	\$ 31.25
RISERS (EACH UNIT)	\$ 23.00	\$ 31.25
PLATFORMS (EACH)	\$ 23.00	\$ 31.25
PIANO TUNING	\$ 75.00 GENERALLY ONLY ONCE	\$ 75.00 GENERALLY ONLY ONCE
PIANO RENTAL(9' GRAND)	\$ 34.50	\$ 34.50
OTHER SCENIC ELEMENTS	CALL	CALL

PERSONNEL: COSTS CHARGED TO USER AT CONTRACTED RATE OF THE L.B.C.C. STAFF MEMBER. COSTS GIVEN BELOW ARE ONLY APPROXIMATE HOURLY RATES .

PROFESSIONAL / TECHNICAL STAFF*8	\$ 30.00 PER HOUR
SUPPORT STAFF AVERAGE *8	\$ 11.25 PER HOUR

FOOTNOTES:

- ** NON-PERFORMANCE USAGE OF THE FACILITIES
- *1 LIMITED TO TWO (2) HOURS MAXIMUM, OVERTIME IS **200%** OF THE BASE RATE PER HOUR.
- *2 THIS PRICED IS BASED ON BEING SEPARATE FROM OTHER PERFORMANCE TYPES. ALL TECHNICAL REHEARSALS ARE LIMITED TO **FOUR (4)** HOURS MAXIMUM. OVERTIME IS **200%** OF THE BASE RATE PER HOUR OF BOTH THEATER RENTAL AND STAFFING WAGES.
- *3 RECITAL LIGHTING AND FULL PERFORMANCE LIGHTING INCLUDE TECHNICAL REHEARSAL LIGHTING AT NO ADDITIONAL CHARGE (AS DESCRIBED AND LIMITED IN *2 ABOVE). THE RECITAL LIGHTING IS **LIMITED TO FOUR (4) SPECIALS**.
- *4 THIS RATE INCLUDES A TECHNICAL REHEARSAL (AS DESCRIBED AND LIMITED IN *2& 3 ABOVE). THIS RATE DOES NOT INCLUDE THE COSTS OF INSTRUMENTS OR EQUIPMENT NECESSARY TO EXECUTE THE DESIGN.
- *5 INCLUDE SOUND SUPPORT AND A MAXIMUM OF THREE (3) MICROPHONES.
- *6 INCLUDES A TECHNICAL REHEARSAL (AS DESCRIBED AND LIMITED IN *3 ABOVE). THIS DOES NOT INCLUDE LIVE MIXING OR PRE-RECORDING STUDIO WORK.
- *7 INCLUDES A TECHNICAL REHEARSAL (AS DESCRIBED AND LIMITED IN *3 ABOVE). THIS DOES NOT INCLUDE PRE-RECORDING STUDIO WORK.
- *8 STAFFING COSTS WILL BE CALULATED AT **TIME AND ONE-HALF** OVER EIGHT HOURS AND **DOUBLE TIME** BEYOND TWELVE HOURS ON ALL EVENTS. FOR EVENTS HAVING A FIXED CONTRACTED TIME LIMIT OTHER THAN EIGHT HOURS (EVEN IF LESS) **200%** OF THE FIXED HOURLY RATE WILL BE CHARGED FOR **EVERY** HOUR BEYOND THE SCHEDULED TERMINATION OF THE EVENT.
- *9 THEATER RENTAL RATE FOR EVENTS THAT GO BEYOND THERE SCHEDULED TERMINATION TIME WILL BE CHARGED AT THE FOLLOWING: SCHEDULE A AT **\$ 82.00 PER HOUR** FOR THE FIRST TWO HOURS BEYOND SCHEDULED, AT **\$ 109.75** FOR THE THIRD HOUR AND **\$ 164.50** FOR EACH HOUR THEREAFTER. SCHEDULE B AT **\$ 109.75** PER HOUR FOR THE FIRST TWO HOURS BEYOND SCHEDULED TERMINATION, AT **\$ 146.50** FOR THE THIRD HOUR AND **\$ 218.25** FOR EACH HOUR THEREAFTER.
- *10 LIMITED IN THAT THE GENERAL SETTING OF LIGHTS DO NOT CHANGE THROUGHT THE EVENT.