

ARTIST INFORMATION

Name: _____

Address: _____

City: _____

State & Zip _____

Phone: _____

Email: _____

please check one:

I would like my work to be considered for exhibition after The Political Show closes in commercial galleries in the Pacific Northwest or California

I would not like to be considered for exhibition in any other galleries after the close of The Political Show

Image 1

Title: _____

Medium: _____

Size: _____

Sale Price or NFS: _____

Image 2

Title: _____

Medium: _____

Size: _____

Sale Price or NFS: _____

Image 3

Title: _____

Medium: _____

Size: _____

Sale Price or NFS: _____



CALL FOR ENTRIES!
Linn-Benton Community College
is soliciting submissions for a
group art exhibition.

THE POLITICAL SHOW: ART ABOUT POLITICS & SOCIAL CHANGE

FEB. 25-APRIL 14 2008

Please email questions to:
Jeremy Covert, Gallery Director
gallery@linnbenton.edu • 541-917-4247
or download another prospectus
at www.linnbenton.edu/go/art-gallery

For disability accommodations, call 917-4789. Submit requests four to six weeks before the event. To call any LBCC department by TDD, call through Oregon Telecommunications Relay Service 1-800-735-2900 and provide OTRS the number of the department you wish to reach at LBCC. LBCC is an equal opportunity institution.

Linn-Benton
COMMUNITY COLLEGE

6500 Pacific Blvd. SW
Albany, OR 97321-3755

Linn Benton Community College in Albany, OR. is soliciting submissions for a group art exhibition. Work should be inspired by or refer to some sort of political or social reform or change. Work can but does not have to refer to actual contemporary political issues. It can be about governmental policy, world peace, human rights, or genetically modified foods; or it can deal with trivial or ridiculous issues you have as an individual. Any problem or social change you see in the world we want to see your art about it!

ELIGIBILITY: Open to all artists! No matter what age, nationality, or skill level. Any medium will be considered. Artwork must be original and completed in the last three years.

JURORS: A panel of your peers (an anonymous panel consisting of a visual artist, a author, a scientist, a musician, and a baker (gourmet pastry chef).

SPECIFICATIONS: Artists may submit a maximum of six slides, photos, or a CD with images sized @ 750 pixels (no emailed images and no original work until notification of selected artists). The jurors reserve the right to reject work which does not parallel the quality represented in the slide or photo. Include a SASE for return of slides only. Photos, and CD's become property of LBCC.

Slides or photos should be individually labeled with the following information:

1. Artists name
2. Title
3. Size
4. Medium
5. Date completed
6. Price or not for sale

Artists may include resume and artist statement—but not mandatory. Include a SASE for return of images. Images that do not come with return postage and envelope will not be returned to the artist.

Accepted work can not exceed 72" in any direction, or be over 75 pounds in weight. 2-D work must be framed and/or ready to hang.

SUBMISSION DEADLINE:

Postmarked Jan. 12, 2008

DATE OF NOTIFICATION:

January 18, 2008

DEADLINE FOR DELIVERY OF ARTWORK: Friday, Feb. 22, 4:30 p.m.

North Santiam Hall, LBCC, Albany, Oregon.

Reception/Opening/Demonstration Date:
TBA

Pickup or shipping of artwork:

April 14-16, 2007

After the show closes at Linn-Benton Community College several reputable Pacific North West commercial galleries not associated with LBCC may host a portion of The Political Show with artists permission. These galleries are some of the premiere galleries in Oregon and Washington. Artists who the galleries are interested in will be notified and a separate agreement shipped to them stating complete show possibilities. Please sign and check box on this brochure which states that you would like to be considered to be in the pool of pieces which may be requested by galleries. A separate agreement will be mailed at a later date regarding procedure.

Delivery of Artwork: Shipping to and from college is at the artist's own expense. Award winners will have shipping refunded and paid for. A check for the return shipping must be received at the address below prior to the opening of the exhibit.

Gallery Sales: the North Santiam Hall Gallery has had great success selling in the past due to a large number of community members viewing the work. Sales are encouraged, however artists may choose to exhibit artwork that is not for sale. Linn-Benton Community College will retain a 30% commission on artwork sold in the gallery.

Insurance: Artwork is insured on a case by case basis. The North Santiam Hall Gallery is equipped with video cameras and is monitored by security staff. However Linn-Benton Community College is not responsible for accidental damage or loss of artwork and will award insurance only if they desire. Artists in the exhibition implicitly agree to the rules and specifications of the exhibition.

Entry checklist:

- Completed entry form
- 3 images \$10-or-6 images \$20
- Resume and artist statement (both optional)
- SASE for return of slides

Mail to:

The Political Show

Art Department
North Santiam Hall Gallery
Linn Benton Community College
6500 Pacific Blvd. SW
Albany, Oregon, 97321