

**Associate of Science**

**Art Emphasis**

**Concentrations in Ceramics or Drawing/Painting**

**AS 1003**

**Instructions:** Use this Worksheet to track your progress toward graduation. You must be able to check off all the boxes on each page to receive this degree. The college catalog and your advisor are two resources you can turn to if you need help. When you are within two terms of completion, meet with your advisor and have him or her sign this form. You should apply for graduation one term prior to the term you and your advisor determine you will meet all the requirements for completion. **When you apply for graduation you must attach this form to your application. Your application is incomplete without this form signed by your advisor.**

**General Education Requirements are Approved by the Admissions & Records Office**

**Writing I** Credits  
 WR 121 English Composition .....3  \_\_\_\_\_

**Writing II** (select one)  
 JN 216 News Reporting & Writing  
 WR 122 English Composition: Argumentation  
 WR 123 English Composition Research  
 WR 185 Understanding English Grammar  
 WR 214 Business Communications  
 WR 227 Technical Writing  
 WR 228 Technical Writing II  
 WR 241 Creative Writing: Fiction  
 WR 242 Creative Writing: Poetry  
 WR 243 Creative Writing: Script Writing  
 WR 244 Advanced Creative Writing: Fiction .....3  \_\_\_\_\_

**Speech** (select one)  
 SP 111 Fundamentals of Speech  
 SP 112 Introduction to Persuasion  
 SP 218 Interpersonal Communication .....3  \_\_\_\_\_

**Mathematics**  
 MTH 105 Intro to Contemporary Math or higher .....4  \_\_\_\_\_

**Health & PE**  
 PE 231 Lifetime Health & Fitness .....3  \_\_\_\_\_

**Perspicitives**  
 Physical Science (see catalog page 171) .....4  \_\_\_\_\_  
 Biological Science (see catalog page 171) .....4  \_\_\_\_\_  
 Biological or Physical Science (see catalog page 171) .....4  \_\_\_\_\_  
 Cultural Diversity (see catalog page 171) .....3  \_\_\_\_\_  
 Dif, Power & Discrimination (see catalog page 171).....3  \_\_\_\_\_  
 Literature and the Arts  
 ART 204 History of Western Art .....3  \_\_\_\_\_  
 Social Processes and Institutions (see catalog page 172).....3  \_\_\_\_\_  
 Western Culture  
 ART 205 History of Western Art .....3  \_\_\_\_\_

*Even though the theme of a Biology Course may be different, a Biology Course number may only be used once to satisfy the graduation requirements.*

Degree Evaluator \_\_\_\_\_

Date \_\_\_\_\_

**FOR OFFICE USE ONLY**

**Credit Toward This Degree**

Total Cr. \_\_\_\_\_ LBCC Cr \_\_\_\_\_ GPA \_\_\_\_\_ Approved  Denied

Registrar \_\_\_\_\_

Date \_\_\_\_\_

AS 1012A LS

**PROGRAM REQUIREMENTS**

**Advisor Instructions:** This is the student's official record of their progress. The student must present this form to the Admissions Office when they apply for graduation. Please address each requirement by checking off completed courses, indicating which courses the student plans to take, and clearly documenting substitutions or waivers. **Courses may not be used to meet more than one requirement unless a specified under the particular option.**

**PROGRAM REQUIREMENTS ARE APPROVED BY THE DEPARTMENT & ADVISOR. CHANGES MUST ALSO BE APPROVED BY DIVISION DIRECTOR OR DEAN**

**Liberal Arts Core Requirement**

*Select 15 credits from the core requirement options listed on page 174 in the catalog (3 credits from each category).*

Official Use		Credits	Waivers/ Substitutions	Advisor Initials	Date Approved
<input type="checkbox"/>	Category I ART 206 .....	3	<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	Category II.....	3	<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	Category III.....	3	<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	Category IV .....	3	<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	Category V .....	3	<input type="checkbox"/>	_____	_____

**Art Core (16 credits) required of ALL concentrations**

<input type="checkbox"/>	ART 115	Basic Design I: Composition.....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 116	Basic Design II: Color.....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 117	Basic Design: 3-Dimensional .....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 131	Drawing I .....	4	<input type="checkbox"/>	_____

*For an area of concentration choose at least 16 credits from one of the three tracts listed below:*

**Drawing/Painting concentration**

<input type="checkbox"/>	ART 132	Drawing II .....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 133	Drawing III .....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 181	Intro to Painting.....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 234	Figure Drawing .....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 281	Painting II .....	4	<input type="checkbox"/>	_____

**Ceramics Concentration**

<input type="checkbox"/>	ART 154	Ceramics I .....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 198	Independent Studies.....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 254	Ceramics II .....	4	<input type="checkbox"/>	_____
<input type="checkbox"/>	ART 280	CWE Fine Art.....	4	<input type="checkbox"/>	_____

Admissions & Records will perform a final evaluation to ensure all courses have been completed with appropriate grades before this degree is awarded to the student. Requirements such as general education, total credits and grade point average must be approved by the Registrar.

**DEPARTMENT ADVISOR**

Program requirements/proposed substitutions and waivers meet with my approval. Reasons for any changes are indicated on the appropriate line above.

**DIVISION DIRECTOR or DEAN**

Changes and/or substitutions in the program requirements have my approval.

\_\_\_\_\_  
Program Advisor Signature                      Date

\_\_\_\_\_  
Division Director or Dean Signature                      Date