

NAME \_\_\_\_\_

**LBCC Graduation Worksheet 2008 - 2009**

ID. NO. \_\_\_\_\_

**Associate of Science**

**Art Emphasis**

**Concentrations in Photography, Ceramics or Drawing/Painting**

**AS 1003**

**Instructions:** Use this Worksheet to track your progress toward graduation. You must be able to check off all the boxes on each page to receive this degree. The college catalog and your advisor are two resources you can turn to if you need help. When you are within two terms of completion, meet with your advisor and have him or her sign this form. You should apply for graduation one term prior to the term you and your advisor determine you will meet all the requirements for completion. **When you apply for graduation you must attach this form to your application. Your application is incomplete without this form signed by your advisor.**

**General Education Requirements are Approved by the Admissions & Records Office**

**Writing I** Credits  
WR 121 English Composition ..... 3  \_\_\_\_\_

**Writing II** (select one)  
JN 216 News Reporting & Writing  
WR 122 English Composition: Argumentation  
WR 123 English Composition Research  
WR 185 Understanding English Grammar  
WR 214 Business Communications  
WR 227 Technical Writing  
WR 228 Technical Writing II  
WR 241 Creative Writing: Fiction  
WR 242 Creative Writing: Poetry  
WR 243 Creative Writing: Script Writing  
WR 244 Advanced Creative Writing: Fiction ..... 3  \_\_\_\_\_

**Speech** (select one)  
SP 111 Fundamentals of Speech  
SP 112 Introduction to Persuasion  
SP 218 Interpersonal Communication..... 3  \_\_\_\_\_

**Mathematics**  
MTH 105 Intro to Contemporary Math or higher ..... 4  \_\_\_\_\_

**Health & PE**  
PE 231 Lifetime Health & Fitness ..... 3  \_\_\_\_\_

**Perspectives**  
Physical Science (see catalog page 175) ..... 4  \_\_\_\_\_  
Biological Science (see catalog page 175) ..... 4  \_\_\_\_\_  
Biological or Physical Science (see catalog page 175) ..... 4  \_\_\_\_\_  
Cultural Diversity (see catalog page 175) ..... 3  \_\_\_\_\_  
Dif, Power & Discrimination (see catalog page 175)..... 3  \_\_\_\_\_  
Literature and the Arts  
ART 204 History of Western Art..... 3  \_\_\_\_\_  
Social Processes and Institutions (see catalog page 176) .... 3  \_\_\_\_\_  
Western Culture  
ART 205 History of Western Art..... 3  \_\_\_\_\_

*Even though the theme of a Biology Course may be different, a Biology Course number may only be used once to satisfy the graduation requirements.*

Degree Evaluator \_\_\_\_\_

Date \_\_\_\_\_

**FOR OFFICE USE ONLY**

**Credit Toward This Degree**

Total Cr. \_\_\_\_\_ LBCC Cr \_\_\_\_\_ GPA \_\_\_\_\_ Approved  Denied

Registrar \_\_\_\_\_

Date \_\_\_\_\_

AS 1012 AC

**PROGRAM REQUIREMENTS**

**Advisor Instructions:** This is the student's official record of their progress. The student must present this form to the Admissions Office when they apply for graduation. Please address each requirement by checking off completed courses, indicating which courses the student plans to take, and clearly documenting substitutions or waivers. **Courses may not be used to meet more than one requirement unless a specified under the particular option.**

**PROGRAM REQUIREMENTS ARE APPROVED BY THE DEPARTMENT & ADVISOR. CHANGES MUST ALSO BE APPROVED BY DIVISION DIRECTOR OR DEAN**

**Liberal Arts Core Requirement**

Select 15 credits from the core requirement options listed on page 178 in the catalog (3 credits from each category).

|                          | Waivers/<br>Substitutions<br>Credits | Advisor<br>Initials | Date<br>Approved |
|--------------------------|--------------------------------------|---------------------|------------------|
| Category I ART 206 ..... | 3 <input type="checkbox"/>           | _____               | _____            |
| Category II .....        | 3 <input type="checkbox"/>           | _____               | _____            |
| Category III .....       | 3 <input type="checkbox"/>           | _____               | _____            |
| Category IV .....        | 3 <input type="checkbox"/>           | _____               | _____            |
| Category V .....         | 3 <input type="checkbox"/>           | _____               | _____            |

**Art Core (16 credits) required of ALL concentrations**

|   |                            |       |       |
|---|----------------------------|-------|-------|
| ART 115 Basic Design I: Composition ..... | 4 <input type="checkbox"/> | _____ | _____ |
| ART 116 Basic Design II: Color .....      | 4 <input type="checkbox"/> | _____ | _____ |
| ART 117 Basic Design: 3-Dimensional ..... | 4 <input type="checkbox"/> | _____ | _____ |
| ART 131 Drawing I .....                   | 4 <input type="checkbox"/> | _____ | _____ |

For an area of concentration choose at least 16 credits from one of the three tracts listed below:

**Drawing/Painting concentration**

|                                 |                            |       |       |
|---------------------------------|----------------------------|-------|-------|
| ART 132 Drawing II .....        | 4 <input type="checkbox"/> | _____ | _____ |
| ART 133 Drawing III .....       | 4 <input type="checkbox"/> | _____ | _____ |
| ART 181 Intro to Painting ..... | 4 <input type="checkbox"/> | _____ | _____ |
| ART 234 Figure Drawing .....    | 4 <input type="checkbox"/> | _____ | _____ |
| ART 281 Painting II .....       | 4 <input type="checkbox"/> | _____ | _____ |

**Photography concentration**

|  |                              |       |       |
|--|------------------------------|-------|-------|
| ART 261 Intro to Photography .....             | 3 <input type="checkbox"/>   | _____ | _____ |
| ART 262 Color Photography .....                | 3 <input type="checkbox"/>   | _____ | _____ |
| ART 263 Digital Photography .....              | 3 <input type="checkbox"/>   | _____ | _____ |
| ART 264 Intermediate Black & White Photo ..... | 3 <input type="checkbox"/>   | _____ | _____ |
| ART 266 Photography: Art & Technique .....     | 3 <input type="checkbox"/>   | _____ | _____ |
| ART 280 CWE Fine Art .....                     | 2-3 <input type="checkbox"/> | _____ | _____ |
| JN 134 Intro to Photojournalism .....          | 3 <input type="checkbox"/>   | _____ | _____ |

**Ceramics Concentration**

|                                   |                            |       |       |
|-----------------------------------|----------------------------|-------|-------|
| ART 154 Ceramics I .....          | 4 <input type="checkbox"/> | _____ | _____ |
| ART 198 Independent Studies ..... | 4 <input type="checkbox"/> | _____ | _____ |
| ART 254 Ceramics II .....         | 4 <input type="checkbox"/> | _____ | _____ |
| ART 280 CWE Fine Art .....        | 4 <input type="checkbox"/> | _____ | _____ |

Admissions & Records will perform a final evaluation to ensure all courses have been completed with appropriate grades before this degree is awarded to the student. Requirements such as general education, total credits and grade point average must be approved by the Registrar.

**DEPARTMENT ADVISOR**

Program requirements/proposed substitutions and waivers meet with my approval. Reasons for any changes are indicated on the appropriate line above.

**DIVISION DIRECTOR or DEAN**

Changes and/or substitutions in the program requirements have my approval.

\_\_\_\_\_  
Program Advisor Signature                      Date

\_\_\_\_\_  
Division Director or Dean Signature                      Date