

Associate of Science

Art Emphasis

AS 1003

Offering concentration in Photography, Ceramics and Drawing/Painting

Instructions: Use this Worksheet to track your progress toward graduation. You must be able to check off all the boxes on each page to receive this degree. The college catalog and your advisor are two resources you can turn to if you need help. When you are within two terms of completion, meet with your advisor and have him or her sign this form. You should apply for graduation one term prior to the term you and your advisor determine you will meet all the requirements for completion. **When you apply for graduation you must attach this form to your application. Your application is incomplete without this form signed by your advisor.**

General Education Requirements Are Approved By The Admissions & Records Office

WRITING I Credits _____

WR 121 English Composition 3↑

WRITING II (select one)

- JN 216 News Reporting & Writing
- WR 122 English Composition: Argumentation
- WR 123 English Composition Research
- WR 185 Understanding English Grammar
- WR 214 Business Communications
- WR 227 Technical Writing
- WR 228 Technical Writing II
- WR 241 Creative Writing: Fiction
- WR 242 Creative Writing: Poetry
- WR 243 Creative Writing: Script Writing
- WR 244 Advanced Creative Writing: Fiction 3 _____

SPEECH (select one)

- SP 111 Fundamentals of Speech
- SP 112 Introduction to Persuasion
- SP 218 Interpersonal Communication 3 _____

MATHEMATICS

- MTH 105 Intro to Contemporary Math or higher 4 _____

HEALTH & PHYSICAL EDUCATION

- PE 231 Lifetime Health & Fitness 3 _____

PERSPECTIVES (no more than two courses with the same prefix may be used by a student to satisfy the Perspectives category)

- Physical Science (see catalog page 174) 4 _____
- Biological Science (see catalog page 174) 4 _____
- Biological or Physical Science (see catalog page 174) 4 _____
- Cultural Diversity (see catalog page 174 -175) 3 _____
- Dif, Power & Discrimination (see catalog page 175) 3 _____
- Literature and the Arts ART 204 History of Western Art 3 _____
- Social Processes and Institutions (see catalog page 175) 3 _____
- Western Culture ART 205 History of Western Art 3 _____

Even though the theme of a Biology Course may be different, a Biology Course number may only be used once to satisfy the graduation requirements.

Degree Evaluator _____

Date _____

FOR OFFICE USE ONLY

Credit Toward This Degree

Total Cr. _____ LBCC Cr _____ GPA _____ Approved Denied

Registrar _____

Date _____

AS 1012 AC

PROGRAM REQUIREMENTS

Advisor Instructions: This is the student's official record of their progress. The student must present this form to the Admissions Office when they apply for graduation. Please address each requirement by checking off completed courses, indicating which courses the student plans to take, and clearly documenting substitutions or waivers.

PROGRAM REQUIREMENTS ARE APPROVED BY THE DEPARTMENT & ADVISOR

Courses may not be used to meet more than one requirement unless a specified under the particular option.

Liberal Arts Core Requirements (select 15 credits from the core requirement options listed on page 177 in the catalog, 3 credits from each catalog)

	Credits	Waivers/ Substitutions	Advisor Initials	Date Approved
Category I ART 206.....	3	<input type="checkbox"/>	_____	_____
Category II.....	3	<input type="checkbox"/>	_____	_____
Category III.....	3	<input type="checkbox"/>	_____	_____
Category IV.....	3	<input type="checkbox"/>	_____	_____
Category V.....	3	<input type="checkbox"/>	_____	_____
Art Core (16 credits) required of ALL concentrations				
ART 115 Basic Design I: Composition	4	<input type="checkbox"/>	_____	_____
ART 116 Basic Design II: Color	4	<input type="checkbox"/>	_____	_____
ART 117 Basic Design: 3-Dimensional.....	4	<input type="checkbox"/>	_____	_____
ART 131 Drawing I.....	4	<input type="checkbox"/>	_____	_____
For an area of concentration choose at least 16 credits from one of the three tracts listed below:				
Drawing/Painting concentration				
ART 132 Drawing II.....	4	<input type="checkbox"/>	_____	_____
ART 133 Drawing III.....	4	<input type="checkbox"/>	_____	_____
ART 234 Figure Drawing.....	4	<input type="checkbox"/>	_____	_____
ART 181 Intro to Painting.....	4	<input type="checkbox"/>	_____	_____
ART 281 Painting II.....	4	<input type="checkbox"/>	_____	_____
Photography concentration				
ART 261 Intro to Photography ...	3	<input type="checkbox"/>	_____	_____
ART 262 Color Photography	3	<input type="checkbox"/>	_____	_____
ART 263 Digital Photography	3	<input type="checkbox"/>	_____	_____
ART 264 Intermediate Black & White Photo.....	3	<input type="checkbox"/>	_____	_____
ART 266 Photography: Art & Technique	3	<input type="checkbox"/>	_____	_____
JN 134 Intro to Photojournalism	3	<input type="checkbox"/>	_____	_____
ART 280 CWE Fine Art.....	2-3	<input type="checkbox"/>	_____	_____
Ceramics Concentration				
ART 154 Ceramics I.....	4	<input type="checkbox"/>	_____	_____
ART 254 Ceramics II.....	4	<input type="checkbox"/>	_____	_____
ART 280 CWE Fine Art.....	4	<input type="checkbox"/>	_____	_____
ART 198 Independent Studies ..	4	<input type="checkbox"/>	_____	_____

CHANGES MUST ALSO BE APPROVED BY DIVISION DIRECTOR OR DEAN

Admissions & Records will perform a final evaluation to ensure all courses have been completed with appropriate grades before this degree is awarded to the student. Requirements such as general education, total credits and grade point average must be approved by the Registrar.

DEPARTMENT ADVISOR

Program requirements/proposed substitutions and waivers meet with my approval. Reasons for any changes are indicated on the appropriate line above.

DIVISION DIRECTOR or DEAN

Changes and/or substitutions in the program requirements have my approval.

Program Advisor Signature Date

Division Director or Dean Signature Date